

## **Paul Docherty**

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### **SUMMARY OF QUALIFICATIONS**

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- Nine years professional editing experience in broadcast and feature documentary.
- Over fifteen years of professional experience delivering digital entertainment media.
- Member of the Motion Picture Editors Guild

### **PROFESSIONAL EXPERIENCE HIGHLIGHTS:**

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**Editor** April 2016 – November 2016

**‘Welcome to Abaarso’ feature documentary**

Abaarso Films, LLC

Directed by Harry Lee and Ben Powell

**Editor** September 2015 – April 2016

**‘Untitled Jay Bulger Boxing Documentary’ feature documentary**

Mandalay Sports Media/ Netflix

Directed by Jay Bulger

**Editor (uncredited)** January 2015 – March 2015

**‘Neil Gaiman: Dream Dangerously’ feature documentary**

Respect Films / Oscilloscope Laboratories, New York NY

Directed by Patrick Meaney, Produced by David Laub

**Editor** October 2012 – November 2013

**‘Revolution of the Present’ feature documentary**

Multiplicities LLC, Brooklyn NY

Directed by Marc Lafia, Produced by Johanna Schiller

**Editor** December 2011 - March 2012

**‘Jodorowsky’s Dune’ feature documentary (shortlisted, 2014 Academy Awards)**

Sony Pictures Classics/ Snowfort Pictures, Los Angeles CA

Directed By Frank Pavich, Produced by Travis Stevens

**Editor** November 2010 – February 2011

**‘Facing Forward: A Student’s Story’ TV documentary**

PBS/Creative Filmmakers, Cleveland OH

Directed & Produced by Laura Paglin

**Editor** November 2008 – May 2009

**‘The Wall Street Conspiracy’ feature documentary**

Brown Saddle Films, New York NY

Directed by Kristina Copeland

**Associate Editor/ After Effects Animator** March 2008 – December 2008

**‘American Experience: A Class Apart’**

Camino Bluff Productions/ WNET Thirteen, New York, NY

Directed by Carlos Sandoval & Peter Miller, Edited by Aaron Vega

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