

Paul Docherty

Brooklyn, New York 11201 • cell: 646.724.0935 • info@pauldocherty.net

SUMMARY OF QUALIFICATIONS

- Six years professional editing experience in broadcast and feature documentary.
- Over fifteen years of professional experience delivering digital entertainment media.
- Member of the Motion Picture Editors Guild

PROFESSIONAL EXPERIENCE HIGHLIGHTS:

Editor October 2012 – Present

‘Revolution of the Present’

Multiplicities LLC, Brooklyn NY

Directed by Marc Lafia, Produced by Johanna Schiller

Editor July 2012 – October 2012

‘Extreme Cheapskates’ Reality TV Show

Stephen David Entertainment/TLC, New York NY

Showrunner: Todd Broder

Editor December 2011 - March 2012

‘Jodorowsky’s Dune’ feature documentary

Snowfort Pictures, Los Angeles CA

Directed By Frank Pavich, Produced by Travis Stevens

Editor/ After Effects Animator May 2011 – July 2011

‘To Tell The Truth’ opening title sequence - documentary pilot

Lumiere Productions, New York, NY

Directed By David Van Taylor & Cal Skaggs

Editor November 2010 – February 2011

‘Facing Forward’ feature documentary

Creative Filmmakers, Cleveland OH

Directed & Produced by Laura Paglin

Editor November 2009

‘The Last Crusade’ proof of concept video

Just Media, Denver CO

Produced by Henry Ansbacher, Directed by Nigel Noble

Editor May 2009 - June 2009

‘Combat and Operational Stress First Aid – The 7 C’s’ training video

United States Marine Corps, Combat and Operational Stress Control

Produced by William Nash/USMC

Associate Editor/ After Effects Animator March 2008 – December 2008

‘American Experience: A Class Apart’

Camino Bluff Productions/ WNET Thirteen, New York, NY

Directed by Carlos Sandoval & Peter Miller, Edited by Aaron Vega

Associate Editor/ After Effects Animator January 2007 – February 2007

‘Power, Privilege & Justice: Family Betrayal’

Down Low Pictures/TruTV, New York, NY 11201

Directed by Steve Rivo, Edited by Merrill Stern

FILM PRODUCTION/POST PRODUCTION EXPERIENCE:

Pink Floyd: The Story of Wish You Were Here (2011) **After Effects Animator**
Eagle Rock Entertainment, London UK

The Royal Wedding Series (2011) **Assistant Editor**
ITV Granada,/TLC, New York NY

American Masters: LENNONYC (2010) **Assistant Editor/ After Effects Animator**
Two Lefts Don't Make a Right Productions/ WNET Thirteen, New York NY

Panama Canal (2010) **After Effects Animator**
Insignia Films, New York, NY

The Wall Street Conspiracy (2010) **Associate Editor**
WSC LLC, New York, NY

'Realize Hudson Rise' (2009) **Editor**
Tribeca Community Association, New York, NY

Engineering Thrills (2008) **Assistant Editor**
Waddell Media /Discovery Channel, New York, NY 10013

Advise & Dissent (2008) **After Effects Animator**
Lumiere Productions, New York, NY 10011

The Jewish People: A Story of Survival (2008) **Assistant Editor**
Two Cats Productions, New York NY 10010

African American Lives 2 (2008) **First Assistant Editor**
Kunhardt Productions, New York NY 10013

American Masters: Good Ol' Charles Schulz (2007) **Assistant Editor/ After Effects Animator**
WNET/ Lumiere Productions, New York, NY 10011

African American Lives: Oprah's Roots (2007) **After Effects Animator**
Kunhardt Productions, New York NY 10013

Brooklyn Matters (2007) **After Effects Animator**
Isabel Hill Productions, New York NY

Banished (2007) **After Effects Animator**
Two Tone Productions, New York NY 10012

American Masters: Novel Reflections On The American Dream (2007) **Assistant Editor**
WNET/Viewfinder Productions, Inc. - Documentary

The American Brew (2007) **Assistant Editor/ Additional Editing**
Florentine Films/Sherman Pictures - Documentary

American Experience: The War (2007) **Assistant Editor/ After Effects Animator**
Florentine Films - PBS Documentary

Andy Warhol: A Documentary Film (2006) **After Effects Consultant**
Steeplechase Films – PBS Documentary *(Special Thanks Credit)*