

Paul Docherty

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SUMMARY OF QUALIFICATIONS

- Twelve years digital animation experience; Eight years After Effects motion graphics
- Animation has aired on PBS, A&E, Discovery, ESPN and VH1.
- Member of the Motion Picture Editors Guild

PROFESSIONAL EXPERIENCE HIGHLIGHTS:

After Effects Animator February 2013
Corporate ID animation, The Sackler Institute for Nutrition Science, New York, NY 10007

After Effects Animator January 2012 – April 2012
‘Orchestra of Exiles’ Aronson Film Associates, New York, NY 10011
Directed by Josh Aronson, Edited by Nancy Kennedy

After Effects Animator December 2011 – February 2012
‘Pink Floyd: The Story of Wish You Were Here’ Eagle Rock Entertainment, Los Angeles CA
Directed by John Edgerton, Edited by Merrill Stern

After Effects Animator July 2011 – October 2011
‘Chevy 100’ Florentine Films/Sherman Pictures, New York, NY 10011
Directed by Roger Sherman, Edited by Juliet Weber

After Effects Animator June 2011 – July 2011
‘To Tell The Truth’ Lumiere Productions, New York, NY 10011
Directed by David Van Taylor & Cal Skaggs, Edited by Cindy Kaplan Rooney and Omry Boaz

After Effects Animator May 2011
‘Dreamland’ The Documentary Group, New York, NY 10011
Directed by Mark Obenhaus, Edited by Daisy Wright

After Effects Animator April 2011
‘ESPN 30 for 30: Renee’ ESPN/Live Star Entertainment, New York NY
Directed by Eric Drath, Edited by Kate Hirson

Assistant Editor / After Effects Animator June 2010 – September 2010
‘American Masters: LENNONYC’ Viewfinder Productions/PBS, New York, NY
Directed by Michael Epstein, Edited by Deborah Peretz and Ed Barteski
(Awarded a 2011 Peabody; Nominated in two categories for 2011 Emmys)

Associate Editor/ After Effects Animator March 2008 – December 2008
‘American Experience: A Class Apart’ Camino Bluff Productions, New York, NY
Directed by Carlos Sandoval & Peter Miller, Edited by Aaron Vega

Assistant Editor/ After Effects Animator February 2007 – August 2007
‘American Masters: Good Ol’ Charles Schulz’ Lumiere Productions, New York, NY 10011
Directed by David Van Taylor, Edited by Mary Lampson and Juliet Weber

Assistant Editor/ After Effects Animator September 2004 – August 2006
‘The War’ Florentine Films, Walpole NH 03608
Directed by Ken Burns & Lynn Novick; Supervising Editor: Paul Barnes

FILM PRODUCTION/POST PRODUCTION EXPERIENCE:

Facing Forward (2010) **Editor**
Creative Filmmakers Association, Cleveland OH

The Wall Street Conspiracy (2010) **Associate Editor**
WSC LLC, New York, NY

American Experience: A Class Apart (2009) **Associate Editor/ After Effects Animator**
Camino Bluff Productions, New York, NY

Engineering Thrills (2008) **Assistant Editor**
Waddell Media / Discovery Channel, New York, NY 10013

Advise & Dissent (2008) **After Effects Animator**
Lumiere Productions, New York, NY 10011

The Jewish People: A Story of Survival (2008) **Assistant Editor**
Two Cats Productions, New York NY 10010

African American Lives 2 (2008) **First Assistant Editor/ After Effects Animator**
Kunhardt Productions, New York NY 10013

American Masters: Good Ol' Charles Schulz (2007) **Assistant Editor/ After Effects Animator**
WNET/ Lumiere Productions, New York, NY 10011

Power, Privilege & Justice: Family Betrayal (2007) **Associate Editor/ After Effects Animator**
Court TV/ Down Low Pictures, New York, NY 11201

African American Lives: Oprah's Roots (2007) **After Effects Animator**
Kunhardt Productions, New York NY 10013

Brooklyn Matters (2007) **After Effects Animator**
Isabel Hill Productions, New York NY

Banished (2007) **After Effects Animator**
Two Tone Productions, New York NY 10012

Novel Reflections On The American Dream (2007) **Assistant Editor**
WNET/Viewfinder Productions, Inc. - Documentary

The American Brew (2007) **Assistant Editor/ Additional Editing (DVD Extras)**
Florentine Films/Sherman Pictures - Documentary

The War (2007) **Assistant Editor/ After Effects Animator**
Florentine Films - PBS Documentary

Andy Warhol: A Documentary Film (2006) **After Effects Consultant**
Steeplechase Films – PBS Documentary *(Special Thanks Credit)*